

3

BEAUTIFUL BALLADS

REST THEE NOW WEARY ONE.....

BROKEN TIES.....

LORENA.....

Composed by

J. P. Webster.

H. Lesore, N.Y.



CHICAGO.

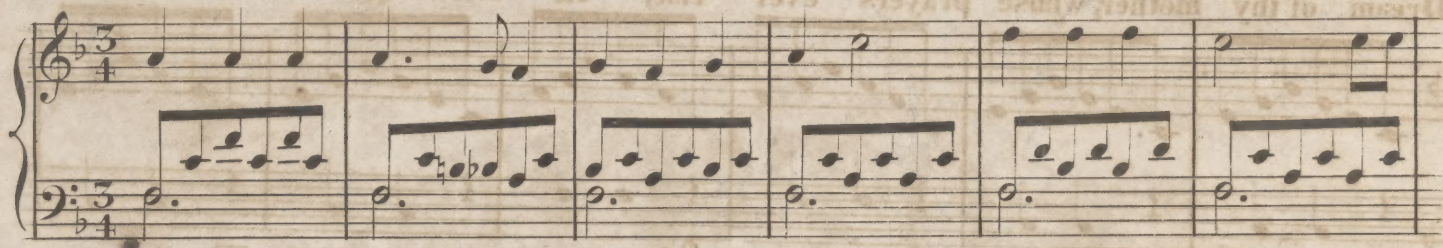
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"REST THEE NOW WEARY ONE."

Poetry by FRANCIS A. FULLER.

Music by J. P. WEBSTER.



Rest thee now wea .. ry one, soft be thy pil-low,

Rest thee and dream of thy dear na-tive home;..... Dream of the hearts that

far o'er the billow, Still love you and bless you where..ev..er you roam:

Dream of thy mother, whose prayers ever rise, At morn-ing, at noon and at

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

evening for thee;..... Sweet be thy dreams of her, rich-er the treasure, A

The second system continues the vocal line and piano accompaniment. The vocal line has a longer note value, possibly a half note or full note, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand.

mother's warm blessing, than wealth of the sea.

The third system continues the vocal line and piano accompaniment. The vocal line has a longer note value, possibly a half note or full note, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a longer note value, possibly a half note or full note, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand.

Rest thee now weary one.

Dream of thy sis...ter, whose ten-der ca...resses Clung to thy form in her

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Dream of thy sis...ter, whose ten-der ca...resses Clung to thy form in her". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamic markings include piano (p) and mezzo-forte (mf).

weeping fare.. well; Dream of your meet..ing, your joy-ful em..braces, And the

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "weeping fare.. well; Dream of your meet..ing, your joy-ful em..braces, And the". The musical notation and accompaniment style are consistent with the first system.

sto-ries of love each shall has..ten to tell; Dream of thy home, of its

The third system of the musical score. The lyrics are: "sto-ries of love each shall has..ten to tell; Dream of thy home, of its". The musical notation and accompaniment style are consistent with the previous systems.

dear youthful pleasures, Of the sports of the field, of the riv..er and wood, Thy

The fourth system of the musical score. The lyrics are: "dear youthful pleasures, Of the sports of the field, of the riv..er and wood, Thy". The musical notation and accompaniment style are consistent with the previous systems.

thee now weary one.

heart shall re.. mem..ber all these with its treasures, And mem'ry rush o... ver thy

soul like a flood. Rest thee now wea... ry one, soft is thy pillow,

Rest thee and dream of the land of thy love;..... Absence nor dis.tance, nor

rude rol..ling billow, To soul meeting soul can a bar..ri..er prove.

Rest thee now weary one.

